

DATE: \_\_\_\_\_

## **BARRIER ASSESSMENT** **Percussion**

STUDENT NAME: \_\_\_\_\_

BARRIER: \_\_\_\_\_

### **ASSIGNMENT GOALS:**

- Produce a resonant **characteristic tone**.
- On snare or other membrane percussion, use **match grip** and consistent vertical **striking motion**.
- On key board percussion or timpani, use the appropriate grip for the context (2-mallet, 4-mallet Stevens, French, etc.) combined with the appropriate **striking motion**.
- Perform with **clearly-defined roll technique and style** (single-stroke, double-stroke, buzz) where applicable.
- Perform with **consistent pulse** and accurate **rhythm durations**.
- Use an appropriate **implement** (stick, mallet, etc.) for the **musical context**.
- Perform the indicated **sticking pattern**. When stickings are not given, develop and use a **logical pattern** for the **musical context**.

The score at the below of the column corresponds with how closely the descriptions below fit the performance. For example, a score of 96 means that the performance is best described by **all** the boxes below that score. A score of 93 means that the performance is best described by **nearly all** of the boxes below that score, but one or two captions fall into the "85-92" descriptions.

	Unacceptable (F)			Beginner (D)			Developing (C)			Proficient (B)			Advanced (A)		
	50	60	65	70	74	76	77	80	84	85	89	92	93	96	100
<b>Tone</b>	<p><b>Tone is rarely or never clear and resonant.</b></p> <p>Carefully examine <b>striking motion and playing location on the head.</b></p> <p><b>Mallets: Pitches</b> are seldom secure or accurate.</p> <div style="text-align: right;"><input type="checkbox"/></div>			<p><b>Tone is sometimes clear and resonant.</b></p> <p>Flaws in <b>striking motion</b> and/or overly aggressive playing <b>often produce a thin or distorted tone.</b></p> <p><b>Mallets: Pitches</b> are mostly accurate and secure, but there are repeated errors (missing the same note in a key repeatedly, playing in the wrong octave).</p> <div style="text-align: right;"><input type="checkbox"/></div>			<p><b>Tone is usually clear and resonant.</b></p> <p>Flaws in <b>striking motion</b> and/or overly aggressive playing <b>sometimes produce a thin or distorted tone.</b></p> <p><b>Mallets: Pitches</b> are mostly accurate and secure, but there are some isolated errors</p> <div style="text-align: right;"><input type="checkbox"/></div>			<p><b>Tone is nearly always clear and resonant.</b></p> <p><b>Minor flaws</b> exist only in <b>demanding technical passages.</b></p> <p><b>Mallets: Pitches</b> are accurate and secure, but there is an isolated error</p> <div style="text-align: right;"><input type="checkbox"/></div>			<p><b>Tone is always clear and resonant.</b></p> <p><b>Mallets: Pitches</b> are always accurate and secure.</p> <div style="text-align: right;"><input type="checkbox"/></div>		
<b>Technique</b>	<p>The student <b>rarely or never</b> performs with a <b>clearly-defined roll/rudimental technique</b> as required by the <b>music context.</b></p> <div style="text-align: right;"><input type="checkbox"/></div>			<p>The student <b>sometimes</b> performs with a <b>clearly-defined roll/rudimental technique</b> as required by the <b>musical context.</b></p> <p><b>Consistent and significant technical flaws</b> hinder the overall clarity.</p> <div style="text-align: right;"><input type="checkbox"/></div>			<p>The student <b>usually</b> performs with a <b>clearly-defined roll/rudimental technique</b> as required by the <b>musical context.</b></p> <p><b>Consistent minor technical flaws</b> hinder the overall clarity.</p> <div style="text-align: right;"><input type="checkbox"/></div>			<p>The student <b>nearly always</b> performs with a <b>clearly-defined roll/rudimental technique</b> as required by the <b>musical context.</b></p> <p>Technical flaws are <b>isolated</b> and <b>minor</b> in nature.</p> <div style="text-align: right;"><input type="checkbox"/></div>			<p>The student <b>always</b> performs with a <b>clearly-defined roll/rudimental technique</b> as required by the <b>musical context.</b></p> <div style="text-align: right;"><input type="checkbox"/></div>		
<b>Rhythm</b>	<p><b>Rhythm durations</b> are <b>rarely or never</b> performed accurately.</p> <p><b>Pulse</b> is <b>rarely, if ever</b>, steady and under the student's control.</p> <div style="text-align: right;"><input type="checkbox"/></div>			<p><b>Rhythm durations</b> are <b>sometimes</b> performed accurately. Errors are common and not limited to a specific rhythm pattern.</p> <p>AND / OR</p> <p><b>Pulse</b> is <b>frequently erratic</b>, but student demonstrates <b>some control.</b></p> <div style="text-align: right;"><input type="checkbox"/></div>			<p><b>Rhythm durations</b> are <b>usually</b> performed accurately, but errors are common or repeated. For example, many rhythms are played correctly, but a specific rhythm is repeatedly played inaccurately.</p> <p>AND / OR</p> <p><b>Pulse</b> is <b>occasionally erratic</b>, but student <b>usually demonstrates control.</b></p> <div style="text-align: right;"><input type="checkbox"/></div>			<p><b>Rhythm durations</b> are <b>nearly always</b> performed accurately with a consistent and secure <b>pulse.</b></p> <p>Errors are <b>minor</b> and <b>isolated</b> and <b>do not significantly distract</b> from the rhythmic flow.</p> <div style="text-align: right;"><input type="checkbox"/></div>			<p><b>Rhythm durations</b> are <b>always</b> performed accurately with a consistent and secure <b>pulse.</b></p> <p><b>Changes between subdivisions</b> are <b>instantaneously and clearly defined.</b></p> <div style="text-align: right;"><input type="checkbox"/></div>		
<b>Phrasing Expression</b>	<p>There is <b>little to no</b> use of <b>roll style, articulation style and dynamic shape</b> to indicate <b>phrase shape.</b></p> <div style="text-align: right;"><input type="checkbox"/></div>			<p>Student <b>occasionally</b> uses <b>roll style, articulation style and dynamic shape</b> to indicate <b>phrase shape</b>, but there are <b>significant and frequent lapses.</b></p> <div style="text-align: right;"><input type="checkbox"/></div>			<p>Student <b>sometimes</b> uses <b>roll style, articulation style and dynamic shape</b> to indicate <b>phrase shape</b>, but there are <b>consistent minor lapses.</b></p> <div style="text-align: right;"><input type="checkbox"/></div>			<p><b>Student usually</b> uses <b>roll style, articulation style and dynamic shape</b> to indicate <b>phrase shape</b>, but there are <b>occasional lapses.</b></p> <div style="text-align: right;"><input type="checkbox"/></div>			<p>Student <b>consistently</b> and <b>sensitively</b> uses <b>roll style, articulation style and dynamic shape</b> to indicate <b>phrase shape.</b></p> <div style="text-align: right;"><input type="checkbox"/></div>		

**SCORE: \_\_\_\_\_**

NOTES: