

Drum Line Technique Camps Schedule/Curriculum

Camp 1 (4 hours)

8-8:30 – Setup/Introductions (Band room)

- Explain audition process
- Introduce drum captain
- Jamestown Memorial Day Parade?

8:30-9:00

- Set position (Posture, body alignment, implement placement)
- Playing Positions ALL DRUMS CYMBALS (fulcrum, wrist, arms)
- Rotate so all students practice positions on all instruments
- Mark Time
- “Tap-off” and sticks in/out
- Define the drum line “presence”

9-9:30 (Rotate to different drums)

- Legato (Rebounds) exercise
- Hand to Hand exchanges, (Must also review down stroke)

9:30-10:00 (Rotate to different drums)

- Double/Triple Strokes Exercise
- Hand to Hand Exchanges
- “Flow” pattern outline

10-10:30 (Rotate to different drums)

- Double Triple Stick Control
- Fulcrum “pinch”

10:30-11:00 (Rotate to different drums)

- “Down-Tap-Up” Accents exercise
- All taps, then add accents

11-12:00 (Rotate to different drums)

- “Roaming 8th 16th Note”
- “Cadence Introduction”

12:00 wrap up

- Wrap up session
- Tempos/Daily Practice Sheet
Cadence Music (Learn music for instrument you want to audition for AND assigned bass drum part OR cymbal part)

Camp 2 (6 hours) & Auditions

8-8:30 Setup and Overview of the day

- Review schedule
- Review Audition Process
- Collect daily practice sheets

8:30-9:00

- Review Positions on all drums
- Review Procedure for “sticks in/out”

9-9:30 (rotate)

- Legatos
- Push tempos

9:30-10 (rotate)

- Double/Triple Stokes
- Review “Flow” pattern
- Push tempos

10-10:30 (rotate)

- Double Triple Stick Control
- Review check outlines
- Push Tempos

10:30-11 (rotate)

- “Down tap up”
- Push Tempos

11-11:30 (rotate)

- Roaming 8th/16th Note
- Time warp
- Intermittent rotations

11:30-12:00

- Break for Lunch
- Explain afternoon

12-3:00

- Cadence Music
- Create line setup based on what instruments students are auditioning for (A line/B line)

Auditions 3-5pm

Auditions Process

Students will randomly draw numbers for audition order. Once audition is complete students are free to leave.

Students will play each exercise on snare three times (slow-medium-burn)

The slow and medium tempos will be predetermined, and the “burn” tempo is your chance to show how fast you can play the exercise

Students will play and “excerpt” of the cadence music on their primary instrument first, then will play an excerpt on the assigned bass or cymbal part.

Students will be given a rating on each exercise and cadence performance based on the following:

1. Technique (posture, grip, playing position, set position, stick in/out overall sound quality)
2. Tempo/Timing
3. Rhythmic control and accuracy
4. Musicality

Results will be posted Sunday evening on the Ragsdale band website.